

VISIT...

LANZAROTE
Caliente.COM

Fade to Black

Metallica

Cello I

arranged for four cellos

$\text{♩} = 98$

8

12

16

19

23

28

34

39

44

49

59

64

69

2. Wiederh.
nach Coda I

$\text{♩} = 84$

1. 2.

77

82

87

91

95

100

105

2. Wiederh.
nach Coda II

Coda II

ritardando

The musical score is written for Violoncello 1. It consists of seven staves of music. The first staff (77-81) ends with a double bar line. The second staff (82-86) begins with a repeat sign and a key signature change to G major, marked '2. Wiederh. nach Coda II'. It contains a triplet of eighth notes. The third staff (87-90) continues the melody. The fourth staff (91-94) contains a repeat sign and a key signature change to G major, marked 'Coda II'. The fifth staff (95-99) continues the melody. The sixth staff (100-104) continues the melody. The seventh staff (105-108) ends with a double bar line and is marked 'ritardando'.

Fade to Black

Metallica

Cello II

arranged for four cellos

$\text{♩} = 98$

pizz.

p

5

9

13

16

20

24

28

33

37

41

45

49

54

2. Wiederh.
nach Coda I

arco *ff*

p

60 *Coda I*

66

72 $\text{♩} = 84$

76

80

84 *2. Wiederh. nach Coda II*

88

92 *Coda II*

96

101

106

ritardando

Fade to Black

Metallica

Cello III

arranged for four cellos

$\text{♩} = 98$

pp

9

17

25

35 *(arco)*

45

51 *ff*

56

60 *pizz.*
p

64 ♩ Coda I

69 *ff*

$\text{♩} = 84$

73

76

80

2. Wiederh.
nach Coda ♩

1.

2.

2. Wiederh.
nach Coda II ⊕

84

88

92 ⊕ Coda II

97

104

ritardando

Fade to Black

Metallica

Cello IV

arranged for four cellos

$\text{♩} = 98$

pp

11

21

31

36

42

47

ff

51

2. Wiederh.
nach Coda I $\oplus$

56

p

62 $\oplus$ Coda I

ff jeter

67

$\text{♩} = 84$

72

1. 2.

79

2. Wiederh.
nach Coda II $\oplus$

83

87

91 $\oplus$ Coda II

96

102

ritardando